CEDAC
Creative educators of digital arts & culture

Issue No: 5

THE CEDAC NEWSLETTER

Target Groups:

Seniors living in rural areas and small towns

Trainers and educators working in cultural institutions

The CEDAC project aims to offer to educators from cultural institutions an innovative training programme which will motivate seniors:

- to enter the digital world safely,
- to improve their creativity skills
- to discover the culture and art resources and events online

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www.cedacproject.eu

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The CEDAC project is coming to an end!

But this is also the moment when its true dissemination begins, as all the materials and results produced are available for wide use, completely open and free of charge.

The consortium was really busy with many activities such as the Pilot Testing sessions; the Multiplier Events; the Final Transnational Meeting; and the Webinars held.

Pilot Tests

Practically all the Workshops (of the 30 developed) have been tested. About 230 seniors and 30 teachers participated in these pilot tests. An evaluation was carried out, allowing the consortium to reflect on aspects and make changes that will improve future implementations.

Taking picture/photos Workshop, Czech Republic

Painting & Drawing Workshop, Cyprus

Greece – Pies Workshop, Portugal

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Multiplier Events

Each partner organisation held an event to disseminate the results and products of the project in their country, thus making them known to a wide range of people and stakeholders.

These Multiplier Events reached more than 250 people.

The multiplier event that took place in Ostrava, Czech Republic was attended by staff from the whole consortium. This international type of event allowed the Czech participants to ask questions and interact more comprehensively, promoting the intercultural character and strengthening the European entity in this type of project.

Final meeting

The last transnational meeting of the project took place on April 3, 2023, at the University of Ostrava, Czech Republic, where several topics were discussed, such as the Multiplier Event of the following day; the sharing of experiences on the pilot tests and national multiplier events already held; deadlines for completion for Seniortube; tools for dissemination, sustainability and evaluation of the project; as well as dealing with technical and financial issues of the project.

At the end of the work, the team had the opportunity to socialise and share good times during a joint dinner.

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Webinars

In regards to dissemination, two webinars were held, targeted at small CCS institutions and seniors with the aim to inform and attract as many institutions as possible interested in using the outcomes of this project.

We invite everyone to use and widely disseminate all the materials you find on the site

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